

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
CLEVELAND, OHIO 44106
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MUSEUM LECTURE
April 3 8:30 p.m.

Dr. Carl Nordenfalk, Director of the National Gallery in Stockholm, Sweden and one of Europe's foremost scholars, will reveal in an illustrated talk, the art collecting proclivities of 17th century Swedish queen, Christina, at The Cleveland Museum of Art, Wednesday, April 3 at 8:30 p.m.

Christina was Sweden's most famous woman monarch. In 1966 Dr. Nordenfalk organized and published the catalog for an exhibition of the Queen's personal art collection, held at the National Gallery. The exhibition generated extensive interest and included works of art which are now dispersed among many European and American museums.

The Swedish director is presently at Princeton University's Institute of Advanced Study in the School of Historical Studies.

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Time Arts	4-1

M. 3.14-68

Lecture: Wednesday, April 3, 1968, 8:30 p. m.

"Queen Christina as an Art Collector".

NAME: Dr. Carl Nordenfalk

ADDRESS: School of Historical Studies, The Institute for Advanced Study,
Princeton, New Jersey 08540

PLACE OF BIRTH: Stockholm

EDUCATION: Fil. kand. 1928, Fil. lic. 1932, Fil. dr 1940

CAREER HISTORY: Assistant keeper Gothenburg Museum of Art 1935-1943; Docent
Gothenburg University 1938-1944; Keeper (Paintings and sculptures dept.)
Stockholm National Museum of Fine Arts 1944; Docent Stockholm University
1945; Director General 1958-

TRAVEL: European countries, United States 1949-1950, 1954, 1957

PUBLICATIONS: Die spätantike Kanontafeln, 2 vol., 1938, Vincent van Gogh
(engl. ed. 1952); Medieval Painting (with André Grabar), Skira, 1957;
Catalogue, Queen Christina exhibition, Stockholm, 1966

EXACT TITLE OF LECTURE: Queen Christina as an Art Collector

AIM AND SCOPE OF LECTURE: A review, with color slides, of the 1966 Stockholm
exhibit of the personal art collection of Sweden's most famous Queen.

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Carl Nordenfalk to Lecture at Museum

Dr. Carl Nordenfalk, Director of the National Gallery of Stockholm and one of Europe's foremost scholars, will lecture at the Cleveland Museum of Art Wednesday evening, April 3, on "Queen Christina as an Art Collector." In 1966 Dr. Nordenfalk organized an exhibition on the collection of Queen Christina at Stockholm's National Gallery which attracted world wide attention. He will show slides of some of the works from this exhibit, now dispersed in many European and American museums. The lecture will begin at 8:30 p.m.

FD 3/31 FA 4/1

Press 3/30

SP 3/28

M. 3/14/68